

Department of English and Culture Studies
The University of Burdwan
Syllabus for M.A. in English
(Effective from the 2020-2021 session)

A Brief Introduction

The syllabus for the MA programme in English offers training in canonical English literatures as well as emergent interdisciplinary fields to postgraduate students of literature. The course is designed to lend competence in English language skills, through a close reading of literature. At the same time, the course hones research skills, making students aware of the cultural contexts and of literary studies. The syllabus also exposes students to the complex operations of English in India, sensitizes them in the process to social concerns, and to literature's task of making our existence meaningful in the contemporary world.

M.A. Programme: Course Structure and Credits

The M.A. programme has four semesters and is spread over a period of two years.

Semester	Course Code	Course Type	Course Status	Marks Distribution (End Sem. + Int. Asst.)	Credit Value of the Course
I	MA ENG 101	Theory	Core Course	40+10=50	5
	MA ENG 102	Theory	Core Course	40+10=50	5
	MA ENG 103	Theory	Core Course	40+10=50	5
	MA ENG 104	Theory	Core Course	40+10=50	5
	MA ENG 105	Theory	Core Course	40+10=50	5
	Sem-I Total			250	25
II	MA ENG 201	Theory	Core Course	40+10=50	5
	MA ENG 202	Theory	Core Course	40+10=50	5
	MA ENG 203	Theory	Core Course	40+10=50	5
	MA ENG 204	Theory	Core Course	40+10=50	5
	MA ENG 205	Theory	Core Course	40+10=50	5
	Sem-II Total			250	25
III	MA ENG 301	Theory	Core Course	40+10=50	5
	MA ENG 302	Theory	Core Course	40+10=50	5
	MA ENG 303(A/B/C/D)	Theory	Major Elective	40+10=50	5
	MA ENG 304(A/B/C/D)	Theory	Major Elective	40+10=50	5
	MA ENG 305(A/B/C/D)	Theory	Inter-disciplinary Elective	40+10=50	4
	For MA ENG 305(A/B/C/D), students may opt for a 4 credit course from SAYAAM Platform and can avail the option of credit transfer.				
	Sem-III Total			250	24

IV	MA ENG 400	Practical/ Field work	Community Engagement Course	20+5=25	2
	MA ENG 401	Theory	Core Course	40+10=50	5
	MA ENG 402	Theory	Core Course	40+10=50	5
	MA ENG 403(A/B/C/D)	Theory	Major Elective	40+10=50	5
	MA ENG 404(A/B/C/D)	Theory	Major Elective	40+10=50	5
	MA ENG 405	Term paper	Core Course	40+10=50	5
	Sem-IV Total			270	27
	MA Programme Total			1025	101

Evaluation and Pattern of Questions:

In each paper of 50 marks (5 credits/4 credits) the End-Semester Examination shall be of 40 marks and the Mid-Semester Examination/Continuous Assessment based on class test, assignment, seminar, etc., the details of which are to be decided and notified to the students at the beginning of the semester, shall be of 10 marks. In the End-semester Examination, there shall be two groups in each paper. Each group shall have 4 questions of 10 marks each. Candidates are to answer a total of 4 questions, taking 2 from each group. The allotted time for each paper in the End-semester Examination shall be 2 hours.

SEMESTER I

MA ENG 101: The Cultural History of English in India

The course is a new step towards understanding the operations of English in India in terms of administrative decisions, impact on education system, emergence of generic forms, material cultures, modern Indian vernaculars and literatures in them.

Unit I

(‘History of English in India’ and a minimum of two authors will be taught)

- History of English in India.
 - The Education Notes, Hints and Minutes of Charles Grant, Thomas B. Macaulay, Charles Trevelyan, Charles Wood, and abolition of Persian as official language in India in 1837. (All selections from Great Indian Education Debate: The Anglicist Orientalist Debates edited by Lynn Zastoupil and Martin Moir edited Psychology Press, 1999).
 - Birth of modern Indian vernaculars and new expressive forms
 - Serampore Mission Press
 - Calcutta Schoolbook Society
 - Bilinguality and biculturalism in the Bengal Presidency